

NICOLAS ROCHETTE

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SCHOLARSHIP

2021 :

Studio Hans Lucas -
Interneship @Transmission

2021 :

La Sorbonne x Red Cross -
International Human Righth

2008 - 2012 :

EFAP - Image & Media
Master's Degree.

2006 - 20108 :

Applied arts Cursus

PROFIL

Post-production manager with 10+ years of experience supporting directors and productions teams to analyze, organize and manage their projects from pre-production to the client delivery. **Use to team collaboration and coordination, production mindset and technical solutions, full knowledges in multi-camera, fiction, documentary, music entertainment and advertising workflows.** Available to put my knowledge into your productions team.

2022 : Yobo Stodio - head of post production.

(References available upon request)

- Designed from the ground a post-production office and workflows.
- Training from A to Z a complementary five pax local team to collaborative post-production in real time according to the shooting.
- Implementing real time back feed back between the set and the post-production studio.

2021/2022 : Free Lance Post-Producer

(References available upon request)

- **Poster** - Paris / Nightshift Advertising
- **Jaad Production - Paris** for Netflix

2020's Quarantine : volunteer's at Refettorio Paris during the food crisis.

(References available upon request)

- helping ONG to prepare and distribute food supplies.
- filming and storytelling the life and the organisation of the NGO for their social network.
- Collect as much testimony as possible from Volunteers, NGO Workers, Chefs, Donors and beneficiaries in order to produce à documentary that aims to help understand this period of time.

2018 - 2019 : Blogothèque head of post-production

(References available upon request)

Big win : Implementing post production tasks before and during the shooting for wining artistic expertise and time during the post-production time. Meaning better quality of the Master and saving money on the budget.

- Redesign of all the installations and workflows of the studio
- Creating and managing an assistants team to do all the technical
- Supporting directors in their artistic wishes by scheduling and managing all the human resources, technical and artistic steps from before the shooting to the final delivery
- Editing and Color Grading
- One year training the new head of post production currently in place.

2015 - 2018 : R&D & post-production manager.

- Developing a live broadcast station recording wireless multiple Iphones for tv show "Flash Talk"
- Designed post-production office and workflow for "Croissant Production"
- Teaching Broadcast Mutlimedia at EFAP School Paris
- Multicam camera operator and director covering sport event of the F.I.B.A. championship at Cairo / developing live broadcast station Vmix.
- Post-production management during the Pitchfork and Arte concert festival for daily broadcasting report, produced by La Blogothèque.
- Writing, developing and producing multiple projects for : le Guide Michelin, UnderDogs records, Swarovski, les Musées de Paris, Dewitt Watch... produced by "Croissant Production"

2008 - 2015 : Stances - post-production manager

- Data Managing of all medias
- Installing and Preparing all Working Session
- Maintaining technical installation, server database and backup all finished projects
- Developing take away data management and working stations for image and sound

PERSONAL EXPERIENCE

2015 - 2016 : Philippine to Turkey all over by public transportation.

2017 - 2018 : From Paris to Cape Town solo trip by Motorcycle.

2019 : Transatlantique

2019 - 2020 : Cross South America from top North to top South by Motorcycle.

~~2020~~ - 2023 : Antarctica scientific exploration rescheduled from 2020 due to the ... well you know.

HOBBY

Compulsive (analog) photographer, Left handed mechanician of Classic Motorcycle & English Boxer.